

Krushan Naik (He/Him/His)

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Avid Certified | Media Composer,
Instructor & Specialist.



Adobe Certified Associate in Visual Communication,
Adobe Photoshop.

EDUCATION

Loyola Marymount University (LMU)	Los Angeles, CA
▪ M.F.A. in Film & Television Production, 3.84	August 2019 – December 2022
Maya Academy of Advanced Cinematics (MAAC)	Mumbai, India
▪ Advanced Diploma in 3D Animation & VFX+	August 2009 – May 2012

PROFESSIONAL EXPERIENCE, LEADERSHIP ROLES & ACTIVITIES

Ghetto Film School	Los Angeles, CA
<i>Editing Instructor</i>	April 2023 – Present
▪ Teaching Editing with Avid Media Composer and proctoring Avid Media Composers User Certification examination for students.	

Loyola Marymount University	Los Angeles, CA
<i>Lecturer</i>	January 2023 – Present
▪ Teaching Film Production by providing an overview of the production process and the principles of digital film production. The course focuses on collaborative content creation, including lectures, in-class labs, and production exercises.	
<i>Graduate Post-Production Assistant</i>	January 2020 – December 2022

- Taught post-production courses. Intro to Post-Production, Post-Production Effects, and Digital Imaging Technician and achieved a 100% passing rate with first-time students learning Avid Media Composer, Davinci Resolve, & After Effects.

Utah Film Festival	Vineyard, UT
<i>Head of Programming</i>	March 2023 – Present
▪ Strategizing a comprehensive and unique film program that aligns with the festival's mission by evaluating and reviewing the entire submission landscape of diverse, high-quality films that embrace all genres, cultures, and viewpoints.	

Anuja LLC	Los Angeles, CA
<i>Editor, Post-Production Supervisor</i>	Oct 2022 – Present
▪ Editing <i>Anuja</i> and supervising the post-production workflow. Building sequences from dailies, setting its story structure and pacing. Minor sound designing & mixing, creating AAF for sound designing, VFX, and color correction, and conforming originals.	

Concord	Los Angeles, CA
<i>Video Production Intern</i>	January 2023 – April 2023
▪ Supporting the creative department in design, video production, post-production, and motion graphics for all artists across all labels.	
▪ Creating public-facing assets for active artist campaigns by editing docs, unboxing videos, shooting live performances, interviews, behind-the-scenes footage, and music videos. Editing teasers, trailers, creating animated covers into full-song visualizers, and sizzle reels for artists. Creating various social media content. Color grading, motion graphics, multi-cam workflow, and minor sound design.	

Resurgence	Los Angeles, CA
<i>Writer, Director, Cinematographer, Video Editor</i>	August 2021 – August 2022
▪ Edited <i>Resurgence</i> by building sequences from dailies, setting its story structure and pacing. Minor sound designing & mixing, creating AAF for sound designing, VFX, and color correction, and conforming originals.	
▪ Ingesting media; Transcoding assets to maintain formats, framerates and resolution; Syncing audio/video; Setting up project and multi-cam workflow for footage from four cameras: Alexa, Canon, iPhone, & Drone; Proxy creation; Media and metadata managing.	

Kierstead Productions, Inc., Writers Guild of America Awards 2021	New York, NY
<i>Assistant Video Editor Intern</i>	February 2021 – March 2021
▪ Downloading, ingesting, and transcoding footage; VFX, animation, and motion graphic creation, with color correction, sound effects and mixing. Building interview sequences from dailies, troubleshooting errors, and creating title cards.	

Quarantween: The Musical, Dir. Carin Greenberg	New York, NY
<i>Video Editor Intern</i>	July 2020 – August 2020
▪ Edited <i>Quarantween: The Musical</i> by building long-form sequences from dailies, setting its story structure and pacing. Transcoding assets to maintain formats, framerates and resolution; Syncing audio/video; Setting up project; Media and metadata managing.	

K.N. Kreative Studios	Surat, India
<i>Advertising Agency Proprietor</i>	January 2012 – May 2019
▪ Video Production & Editing with public-facing artists, and developing and strategizing successful advertising content for marketing.	
▪ Leading production for video shoots; managing post-production workflows; multi-cam editing; animation, VFX and motion graphics; color grading; sound designing & mixing; audio/video syncing. Transcoding assets to maintain formats, framerates and resolution.	

SOFTWARE SKILLS

Software Skills: Avid Media Composer and Pro Tools; Davinci Resolve; Adobe After Effects, Premiere Pro, Media Encoder, Photoshop, and Illustrator; Autodesk Maya; Microsoft Office; and Movie Magic Budgeting and Scheduling.

AWARDS & ACHIEVEMENTS

Resurgence (Director & Editor: Krushan Naik)

- *Official Selection:* BAFTA/BAFTA CYMRU-Qualifying Carmarthen Bay Film Festival April 2023
- *Best Film:* Kanab Film Festival April 2023
- *Best Documentary Winner:* Poppy Jasper International Film Festival April 2023
- *Best Documentary Winner:* Utah Film Festival January 2023
- *Best Documentary Winner:* Fort Lauderdale International Film Festival. November 2022
- *Official Selection:* Academy Award®/Oscar®-Qualifying St. Louis International Film Festival November 2022
- *Outstanding Excellence Winner:* Documentaries Without Borders Film Festival. August 2022

Best Editing Award: For *Cybernetic Void* by One-Reeler Short Film Competition. December 2021