

Krushan Naik (He/Him/His)

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INSTRUCTOR
MEDIA COMPOSER® USER
CERTIFIED

Avid Certified Instructor (ACI) & User,
Media Composer.



Adobe Certified Associate in Visual Communication,
Adobe Photoshop.

EDUCATION

Loyola Marymount University (LMU)

- M.F.A. in Film & Television Production, 3.84

Los Angeles, CA

August 2019 – December 2022

Maya Academy of Advanced Cinematics (MAAC)

- Advanced Diploma in 3D Animation & VFX+

Mumbai, India

August 2009 – May 2012

PROFESSIONAL EXPERIENCE, LEADERSHIP ROLES & ACTIVITIES

Concord

Los Angeles, CA

Video Production Intern

January 2023 – Present

- Supporting the creative department in design, video production, post-production, and motion graphics for all artists across all labels.
- Creating public-facing assets for active artist campaigns by editing mini-docs, unboxing videos, interviews, live performances, teasers, trailers, behind-the-scenes footage, music videos, and animated covers into full-song visualizers, sizzle reels for artists and corporate meetings. Execute revisions, color grading, motion graphics, and sound design. Shooting interviews and behind-the-scenes footage.

Loyola Marymount University

Los Angeles, CA

Faculty Lecturer, School of Film & T.V.

January 2023 – Present

- Teaching, Production Bootcamp: The Film crew at Work, which provides an overview of the film production process and the basics of digital film production. The course focuses on collaborative content creation and consists of lectures, in-class labs, and production.

Graduate Post-Production Assistant, School of Film & T.V.

January 2020 – December 2022

- Taught post-production courses—Intro to Post-Production, Post-Production Effects, and Digital Imaging Technician and achieved a 100% passing rate with first-time students learning Avid Media Composer, Davinci Resolve, Adobe Premiere Pro & After Effects.

Big Apple Film Festival

New York, NY

Film Screener and Evaluator

January 2023 – Present

- Viewing and evaluating film entries, writing reviews for each film screened and providing a numerical rating for the films in the fest.

Resurgence

Los Angeles, CA

Director & Video Editor

November 2021 – August 2022

- Directed and Edited *Resurgence* by building sequences from dailies by setting its story structure and pacing, audio sweetening, creating AAF for sound designing and color correction, and conforming originals. VFX was made via dynamic linking in After Effects.
- Ingesting media; Transcoding, manipulating formats and framerates, and setting up a multi-cam workflow for footage from four cameras: Alexa Mini, Canon, iPhone, & Drone; Proxy creation; Syncing audio/video; Media and metadata management.

Kierstead Productions, Inc. (Writers Guild of America Awards 2021)

New York, NY

Assistant Video Editor

February 2021 – March 2021

- Building interview sequences from dailies, managing the entire remote editing workflow across three time zones, troubleshooting errors, and fulfilling the Editor's and Producer's other creative requests. Downloading, ingesting, and transcoding footage per the specifications, VFX template manipulation, keyframing and tracking. Also, created title cards, and credits, with archiving.

Quarantween: The Musical (Dir. Carin Greenberg)

New York, NY

Video Editor

July 2020 – August 2020

- Edited *Quarantween: The Musical* for Executive Producer Carin Greenberg—a Peabody finalist, 3 daytime Emmys, 2 Annie Awards, and a Writers Guild Award—by building long-form sequences from dailies, setting its story structure and pacing.

K.N. Kreative Studios

Surat, India

Advertising Agency Proprietor

January 2012 – May 2019

- Collaborated with Bollywood Celebrities to develop and strategize successful advertising content for marketing purposes for clients.
- Short-form video editing: Online & Offline; multi-cam/HD/UHD workflow management; AAF, XML, and OMF creation; motion graphics; color grading; video scopes; keyframing; tracking; proxy creation; audio/video syncing using Adobe Suite.

SOFTWARE SKILLS

Software Skills:

Avid Media Composer and Pro Tools; Davinci Resolve; Adobe After Effects, Premiere Pro, Media Encoder, Photoshop, and Illustrator; ShotPut Pro; Microsoft Office; and Movie Magic Budgeting and Scheduling.

ACHIEVEMENTS & AWARDS

Resurgence (Director & Editor: Krushan Naik)

- Best Documentary Winner*: Utah Film Festival January 2023
- Best Documentary Winner*: International Student Film at the Fort Lauderdale International Film Festival. November 2022
- Official Selection*: Academy Award®/Oscar® qualifying St. Louis International Film Festival. November 2022
- Official Entry*: School of Film & T.V. for the 2022 Student Academy Awards® competition. May 2022
- Outstanding Excellence Winner*: Documentaries Without Borders Film Festival. August 2022

EXP Awards

- Become A Global Citizen Award**: For valuing diversity and interculturalism, contributing to the global community April 2022
- The Encouragement of Learning**: For academic excellence. April 2020

Best Editing Award: For *Cybernetic Void* by One-Reeler Short Film Competition. December 2021

Viewer's Choice Award Nomination: For *The Lost World* at the 24 FPS International Animation Awards, MAAC December 2012